

English Curriculum for Year 6 2020-21

Topic	Power and Conflict - WWI		Power and Conflict - WWII		Power and Conflict	
Science						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	(3 days + 7 weeks)	(7 weeks)	(7 weeks)	(5 weeks)	(6 weeks)	(6 weeks + 3 days)
Class Novel	Room 13	The Foreshadowing	The Boy in the Striped	Skellig	Journey to Jo'Burg	There's a Boy in the
and	By Robert Swindells	By Marcus Sedgwick	Pyjamas	By David Almond	By Beverley Nadoo	Girl's Bathroom
additional			By John Boyne			By Louis Sacher
texts		_				
Purpose	Writing to Entertain Narrative	Writing to Inform Report	Writing to Entertain Narrative			
	Writing to Entertain Poetry	Writing to Persuade Letter	Writing to Discuss Discuss			
Focus	The Blue Umbrella 4 weeks	Newspaper Report linked to WWI 3 Weeks	Rose Blanche 4 Weeks	Prepare Portfolio	Complete Portfolio	
	The Raven 2 weeks	Persuasive Letter to Scrooge 3 Weeks	Screen or no screen? (Adapted to current issues) 3 Weeks			
Text	Making careful choices of vocabulary to match the purpose and mood of the writing.					
Features	Structuring texts to match the purpose of writing, with the reader in mind.					
	Writing coherently and consistently across a piece of writing.					
	Using appropriate levels of formality within a text.					
Grammar and	Relative Clauses	Headings and sub-headings to aid presentation	Subjunctive form	Link to all KS2 content	Link to all KS2 content	
Punctuation	Colons and Semi Colons	Verb forms	Colons and Semi Colons			
links	Inverted commas to punctuate direct speech	Standard English and formal writing	Standard English and Formal Writing			
	Consistent verb forms	Relative Clauses	Relative Clauses			
	Considerative verb forms	Direct and indirect/reported speech				
Whole	Whole School Text			Science Week – whole		
School Text	linked to Black History			school focus		
	Month					

Terminology - Preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, inverted commas, consonant, consonant letter vowel, vowel letter